

Federico Caria

CURRICULUM VITAE
AI FINI DELLA PUBBLICAZIONE

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1 EDUCATION

1.1 Academic

From July 26 to July 30, 2010

- Leipzig University, Institut für Romanistik, ‘Introduction to the creation of a digital edition’ (one/week seminar with Dr. Malte Rehbein and MA Christiane Fritze).

May 2010

- Roma Tre University. Second Cycle Degree in Digital Humanities. GRADE 108/110. Thesis ‘Per una Storia della Filologia Classica Digitale’ (mentor: Prof. Domenico Fiormonte, assistant supervisor Prof. Mario de Nonno).

July 2007

- Roma Tre University. First Cycle Degree in Classics. GRADE: 110 / 110 cum laude. Thesis ‘Euripidis Phoenissae. La Voce dei Papiri’ (mentor Prof. Paolo Radiciotti).

1.2 Scholarships and grants

2012 A.C.M.E. project – Arts and Culture Management in Europe.

2011 CRUI Foundation – MAE CRUI program.

2010 Leipzig University – Summer School Culture and Technology.

2 WORK EXPERIENCES

From April 2014 to present

- DiXiT fellow.

From March 2013 to December 2013

- Freelance Project Manager at Big Blog Map - <http://bigblogmap.com>, Berlin (DE).

From May 2013 to August 2013

- Assistant curator CICUSlab, Laboratorio de Arte e Cultura Digital, CICUS, Seville (ES).

From August 2011 to December 2011

- Assistant Curator at The Old Mint Museum, San Francisco (CA).

From May 2011 to August 2011

- Internship: Assistant Curator at the Italian Cultural Institute of San Francisco, San Francisco (CA).

2.1 In Italy

From September 2011 to March 2012

- Freelance blogger at Tropico del Libro - <http://tropicodellibro.it>, Rome.

From October 2007 to January 2010

- Freelance private tutor of Greek, Latin, Italian, Philosophy, History.

3 RESEARCH ACTIVITY

From September 2012 to present

- ‘Artist mobility in EU. Artists residencies, studio swaps and other collaborative solutions’. At the moment, I am working in touch with the IIC Prague, trying to establish an Italian call for artists at the Meet Factory <http://www.meetfactory.cz/cs/>, Prague (CZ).

From June 2011 to November 2011

- The history of the Italian Colony of San Francisco and its contribution to the Italian Unification; on the occasion of the exposition ‘E Brava L’Italia’, held at the Italian Cultural Institute of San Francisco.

From September 2010 to December 2011

- ‘Theory and practices of eLiterature’, on the occasion of a seminar that I gave at the Italian Cultural Institute’s School.

4 CONFERENCES

January 2013

- The making of ‘Clear Cut#1’. Artists mobility in Europe. – presentation held at Ce.S.F.Or., Rome (IT)

December 2012

- “Clear Cut#1 – screening and interview – presentation held on the occasion of *Tempo Riflesso* exhibition, Castelvechio Subequo (IT).

July 2012

- The Clear Cut Project – presentation held at CICUS, Centro de Iniciativas Culturales de la Universidad de Sevilla, Seville (ES).

September 2011

- ‘E Brava l’Italia’ – opening of the exhibition, held at the Italian Cultural Institute of San Francisco (with Mr. Al Baccari and Fabrizio Marcelli, Italian General Consul of San Francisco), San Francisco (CA).

5 LANGUAGES

ITALIAN	Native
ENGLISH	Fluent – TOEFL IBT 98/110 (January 2011).
SPANISH	Advanced user
GERMAN	Beginner

6 IT SKILLS

OS	Macintosh, Windows, Linux.
WEB	TEI-XML, HTML 5.
CMS	Wordpress. Joomla.
OTHERS	BiblioWin, Photoshop, Office, Steinberg DAWs, Logic pro

7 OTHER EXPERIENCES

July 2012

- Founder of the *Clear Cut Project*, interdisciplinary initiative involved in investigations on arts and mobility, Seville (ES).

June 2010

- Contributed to the organization of the international seminar ‘Canoni Liquidi’, Roma Tre University, Rome (IT).

From March 2008 to April 2010

- Director of a music ensemble, formed by mental disabled percussionists, sponsored by La Comunità di Sant’Egidio, Rome (IT).

8 PUBLICATIONS

8.1.1 Essays

- (2011) The Italian Colony of San Francisco during the Italian Risorgimento, San Francisco.

8.1.2 On line (selection)

- (2011) “Bookaholic. Corteggiatori di talenti”, Tropicodel libro, 21/09/11. <http://tropicodellibro.it/autopubblicazione/bookaholic-corteggiatori-di-talenti/>
- (2011) “La doppia vita del libro secondo Brewster Kahle”, Infolet, 10.06.11. <http://infolet.it/2011/06/10/la-doppia-vita-del-libro-secondo-brewster-kahle/>
- (2010) “Il Piave mormorò”, Infolet, 28.05.10. <http://infolet.it/2010/05/28/il-piave-mormoro/>